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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF A

VERY FINE, RARE AND VALUABLE COLLECTION

OF

GREEK & ROMAN COINS

AND

GEMS,

FROM THE CABINET OF THE LATE

Monsieur H. DE LA BORDE,

AND OTHERS.

Days of Sale.

First Day	Monday, July 11	Lot 1 to 141
Second Day	Tuesday, July 12	Lot 142 to 293
Third Day	Wednesday July 13	Lot 294 to 433
Fourth Day	Thursday, July 14	Lot 434 to 572

1870.

CATALOGUE

OF

A VERY FINE, RARE & VALUABLE COLLECTION

OF

GREEK & ROMAN COINS

AND

GEMS;

FROM THE CABINET OF THE LATE

MONSIEUR H. DE LA BORDE:

TO WHICH ARE ADDED

OTHER VERY FINE AND SCARCE GOLD, SILVER AND BRASS GREEK, ROMAN, ANGLO-GALLIC, ENGLISH, FRENCH AND OTHER COINS, A FEW EGYPTIAN ANTIQUITIES, MEDAL CABINETS, &c., &c.,

FROM THE RICH COLLECTIONS OF

TWO VERY DISTINGUISHED FOREIGNERS, LATELY DECEASED.

THIS IMPORTANT SALE INCLUDES, AMONGST NUMEROUS POSITIVELY FINE AND VERY RARE GREEK COINS, SOME SYRACUSAN MEDALLIONS, SILVER MEDALS OF TARENTUM, CATANA, MARONEIA (*unpublished variety*), MAUSOLUS (*tetradrachm*), RHODES (*large size*), THASOS, LYSIMACHUS, MACEDON, ANTIGONUS, PYRRHUS, PERSEUS, PHILIP V., CAMEIROS (*various, of much value, extra fine*), ANTIOCHUS II. (*Rev.* HERCULES SEATED), ANTIOCHUS VIII. (*tomb-type*), ANTIOCHUS X., PTOLEMIES (*extra fine and rare didrachms*), CARTHAGE; ARSINOE I. PHILADELPHI, GOLD OCTODRACHM, WITH A NEW MONOGRAM; VARIOUS CONSULAR IN GOLD; ABOVE 80 EXTRA BEAUTIFUL ROMAN IMPERIAL AUREI, INCLUDING POMPEY AND OTHERS OF THE RAREST TYPES, ALSO ONE OF JULIAN THE TYRANT, &C.; ROMAN SILVER (*true numismatic gems*) OF ÆMILIA, ALLIENA, ARRIA, AQUILIA, CANINIA, DURMIA, FLAVIA, ITIA, JUNIA, PETRONIA, VINICIA, VIPSANIA; CAIUS, BRUTUS, AUGUSTUS, CLAUDIUS (A MEDALLION WITH "DE. BRITANNIS." OTHO, MARCIANA, PLOTINA, MATIDIA, PROCOPIUS, &c., &c. THE GEMS INCLUDE FINE WORKS BY PICKLER, MARCHANT, GIROMETTI, REGA, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th of JULY, 1870, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

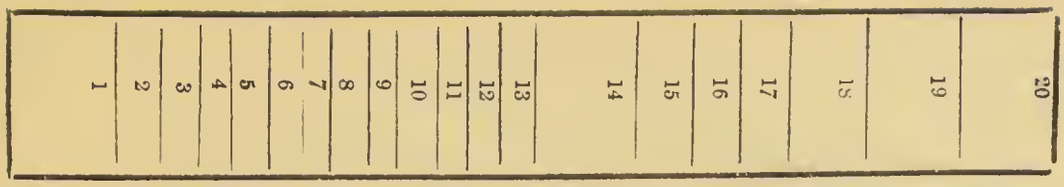
V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VERY FINE, RARE, AND VALUABLE

Collection of Greek & Roman Coins, Medals, &c.

OF THE LATE

MONSIEUR DE LABORDE,

OF PARIS.

TO WHICH ARE ADDED SOME ENGLISH, FRENCH, ITALIAN, AND OTHER COINS AND MEDALS, INCLUDING ALSO SOME VALUABLE GEMS AND A FEW ANTIQUITIES, COLLECTED BY TWO FOREIGN COLLECTORS, LATELY DECEASED.

FIRST DAY'S SALE.

LOT

1 Bronze figure of Isis seated, with the full moon between cow's horns, *partly gilt, slightly imperfect, size* 6 *in.* 1

2 Bronze. Serapis or Apis-Osiris, as the sacred bull; full sun between its horns, gold eyes, &c. *size* 4 *by* 5 *in.* 1

3 Bronze. Isis, the great mother-goddess, seated and nursing Horus *size* 4 *in.* 1

4 Bronze. The youthful god Harpocrates seated, his right hand holds a finger to his lips, a mark among the Egyptians that he was a child, but taken by the Greeks to mean that he was the god of silence *size* 6 *in.* 1

5 Bronze. Egyptian Male Figure, bearded, and kneeling *size.* 4 *in.* 1

6 Bronze Scale and Weight, formed as a fine head of a Faun 1

7 Bronze "repoussé" Medallion, representing Susannah and the two Old Men, *in fine condition* *size* 7 *in.* 1

GREEK COINS IN SILVER,

(Unless otherwise mentioned).

8 Samnite, Denarii, with Oscan inscriptions, *rev.* Figure kneeling between eight chiefs of the Social League; *rev.* Warrior and bull, varied, *fine and valuable, one more spread than usually* 3

9 Phistelia, 3 *rare;* Cumae, *rev.* KYMAION., Shell and wheat; Caleno, *rev.* Biga; Canusium, Obolus, with lyre and diota, others varied 8

10 Neapolis, Pæstum, *rev.* Wild Boar, *fine;* Metapontium, Azetini, Caelium, *&c. chiefly Æ* 30

11 Hyrium, Didrachm, full-faced head of Juno; *rev.* Bull with human head to right, *valuable* 1

12 Hyrium, *rev.* Bull to left; Tarentine Didrachms, 4, varied 5

13 Tarentum, *N*, *rev.* Hercules seated, *very fair, rare, and valuable* *size* $1\frac{1}{4}$. 1

14 Tarentum and others, *some fine, others scarce* 16

15 Metapontium, varied 8

16 Posidonia, usual incuse Neptunian Didrachm, seems to read IPAAPINS., (*unknown?*) *fine* 1

17 Posidonia, *obv.* Neptune, *rev.* Bull to left, *well preserved* 1

18 Posidonia, 1, *of fine style;* 9 smaller, *very interesting and scarce* 10

19 Thurium, Velia, *good didrachms* 6

20 Caulonia, *a very fine early incuse didrachm* 1

21 Caulonia, KAYAO., 3; Croton, 4, tripod, &c. 7

22 Croton, Didrachm, *obv.* Tripod, barley-corn, E., &c., *rev.* OSKSMTAM., Hercules seated on lion's skin to left; in right hand branch, above altar; left resting on hasta or club; behind, bow and quiver, *fine, extra rare and valuable, varied from Raoul-Rochette "Mem. de l'Academie," vol.* XIV. *2nd part, pl.* III. *n.* 19 1

23 Croton, Another, with Apollo, Python, &c., *very scarce;* One, *rev.* Eagle, *good didrachms* 2

24 Croton, *obv.* fine crowned head of Juno Lacinia, *adv.* imitated at Hyrina, Posidonia, &c., *rev.* Hercules, naked, seated before a tripod on lion's skin on rock, to left; in right hand, vase; bow, club and A. above, *a most desirable didrachm* 1

25 Locri, *Æ*, *obv.* ΛΟ., Eagle's Head to left, and snake, *rev.* winged Thunderbolt, *extra fine and rare* *size* 1¼. 1

26 Rhegine Tetradrachm, *obv.* with full-faced Lion's Head, and *rev.* Head of Apollo to right, *a very desirable specimen* 1

27 Rhegium, Biga to right, laurel leaf in exergum, *rev.* Hare to right, *a good and scarce tetradrachm* 1

28 Catana, *rare tetradrachm*, *obv.* seems KATANAIΩN. (or Artist's name?), laureated Head of Apollo, *adv.*, *rev.* Quadriga to left, Victory on reins; KATANAIΩN. and fish in exergum, *well preserved and very valuable* 1

29 Valentia, Rhegium, &c. Æ 17

30 Campania, *rev.* Horse; Heracleia, *rev.* Hercules; Croton, with eagle and *rev.* fine Tripod, KPOTΩNIATAN. and B. in field, *rare and desirable didrachms* 3

31 Metapontium, 4, adjuncts, plough, META. on scroll, dove, cicada, *fine and valuable didrachms* 4

32 Gelas, usual Tetradrachm; Camarina; Heracleia; Tarentum 4

33 Heracleia, of Sicily, *obv.* fine diademed Female Head to right, between dolphins, *rev.* slow Quadriga to left, Phœnician letters in exergue, *a rare and finely preserved tetradrachm, minted by the Carthaginians, v. Salinas, Gesenius and Müller* 1

33*Heracleia, another specimen, *likewise very desirable* 1

34 Leontinum, Lion's Head to right, *rev.* slow Triga and Victory to right, *a very fine tetradrachm* 1

35 Messana, *obv.* Hare to right, and ΜΕΣΣΕΝΙΟΝ. (*sic*), *rev.* slow Biga to right, and laurel leaf as exergue, *a rare and fine tetradrachm* 1

36 Philistidian, Tetradrachm, *rev.* Horses walking, Φ. &c. 1

37 Motya and Mozia, *Æ*, *size* 2, Gorgon's Head, *adv. rev.* Palm-tree, letters, &c., *Gesenius's attribution, a scarce Carthaginian obolus* 1

38 Panormus, Electrum, *size* 5½, *or double the usual size, obv.* fine Head of Ceres to left, *rev.* Horse standing to right; above it, radiated globe, with head of hooded serpent attached to each side of it, *most desirable* 1

39 Carthage, Æ, *size* 7, *obv.* forepart of a Horse bridled, to right, crowned by Victory; barley-corn in front, and seven well defined Punic letters underneath, *rev.* date-bearing Palm-tree, and four letters, *extra fine for the coin, rare and very valuable, the last sold brought* £10. (*May*, 1870) 1

40 Selinus, 2, varied; Panormus, *rev.* Horse and Palm-tree, *fair tetradrachm* 3

41 SYRACUSAN MEDALLION, *size* 10¼, *obv.* Head of the nymph Arethusa with fillet, and back hair in reticulum or net, between four dolphins, *rev.* victorious Quadriga in fast motion, *this side is blurred, nevertheless, it is a very desirable specimen and is of much value* 1

42 SYRACUSAN MEDALLION, *obv.* fine Head of Arethusa, *rev.* fast Quadriga, Victory, armour, &c., *a very distinct, ~~fine~~, desirable and valuable specimen* 1

43 SYRACUSAN MEDALLION, *obv.* and *rev.* as the last, *not ~~quite~~ so well preserved, ~~still it is very desirable~~* 1

44 Syracuse, *size* 7, *obv.* charming Head of Proserpine to left, three fishes, and NI., *rev.* Triskele above the charioteer's whip, and AY. (*mon.*) as exergum, *of the best Syracusan work, in fact, a gem* 1

45 Syracuse, *size* 7, *obv.* with the hair radiating upwards, *rev.* Fish beneath the fast quadriga, *an excellent and valuable example* 1

46 Syracuse, elongated rare Tetradrachm, *of good fabric and curious* 1

47 Syracuse, varied Tetradrachms, *in very good state* 3

48 Gelas, Tetradrachm, reads SAAƎC., branch in front, &c., *rare;* Uncertain, *sizes* ¾-1, *fine* 5

49 Syracuse, *obv.* helmeted Head to right, bird behind, *rev.* flying Steed, unreined, to left, *a desirable didrachm* 1

50 Leontini, Gelas, Syracuse, &c., some with Punic letters, *sizes* ¾-1, *chiefly fine and rare* 32

51 Rhoemetalces I of Thrace, with his Queen, and Augustus on *rev. a very fine brass coin* 1

52 Maroneia, Olbia (*rare*); Pella; Philippi, Macedonia in genere; Thessalonica, and other Copper coins 14

53 Maroneia, *obv.* free Horse galloping to left, *rev.* Grapes on vine in square, and on the sides ΕΠΙ. ΓΥΘΟΔΩΡΟΣ., *seems unpublished, a valuable tetradrachm, although oxydised* 1

54 Maroneia, Thasos, 5, Faun, &c. (one with two dolphinets), *well preserved* 6

55 Thasos, *obv.* Head of Dionysus crowned with ivy, *rev.* Hercules resting on club to left, M. in field, *v. Leake, "Num. Hell." pages* 44-45, *a gem for this fabric, of great value* 1

56 Lysimachus, Aureus, usual types, but with CW. and ΚΑΛ., *a very desirable specimen* 1

57 Lysimachus, usual Tetradrachms, different mon., *well preserved* 2

58 Lysimachus, adjuncts a priapic terminus, and Δ. on pedestal, *a fine tetradrachm* 1

59 Lysimachus, Others, BY. and ATЄY. (*mon.*) one, ivy-leaf, *of gem-like execution as the preceding, of much value* 2

60 Lysimachus, adjuncts varied 2

61 Lysimachus, with ΛΦ. (mon.), one no adjunct 2

62 Lysimachus, of rather barbarous fabric, but varied, *and well preserved* 4

63 Acanthus, Lion to right attacking a bull, which kneels on one knee to left, and Θ. above, *rev.* quad. incus. without legend, *a very early and rare tetradrachm* 1

64 Neapolis, of Macedonia, One withfull-faced mask, *rev.* quad. incus.; Lete, with Centaur and the unprotected female, *rare;* Thasos, Eion, &c. 8

65 Macedonian Copper, some *obv.* Head of Alexander the Great, *rev.* King on horseback, two varieties; *rev.* free Horse; *rev.* Serpent issuing from a cistus; Philip II, III, V, Perseus, Antigonus II, Amyntas II, and others, *some fine* 30

66 Alexander the Great, fine Tetradrachm, Λ., lighted torch, VE. (*mon.*); Philip III of Macedon, *AV*, *rev.* Club, bow, and fulmen, *size* $1\frac{1}{2}$ 2

67 Macedonic Silver, varied, one *rev.* two dolphins, *chiefly very well preserved* 8

68 Antigonus I, Gonatas, Tetradrachm, *obv.* round Macedonian Shield, head of the Macedonian monarch as the Universal Pan, in its centre, pedum behind, *rev.* Pallas with her formidable ægis in a menacing attitude, brandishing a thunderbolt aloft. TI. and plumed helmet, *in the highest state of preservation, and consequently of very great merit and value* 1

69 Antigonus I, Gonatas, Tetradrachm, usual types, KT. and helmet, *fair condition* 1

70 Philippus V, Tetradrachm, *obv.* Macedonian Buckler, with his portrait (and *not* that of the hero Perseus), helmeted to left, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., and Club in a wreath, Σ. beneath, *a perfect gem, of great rarity and value* 1

71 Philippus V, Another, quite different portrait, *in very fair condition* 1

72 Antigonus of Asia, *obv.* bearded Head of Neptune, *rev.* Apollo holding a bow and seated on prow, two mon. beneath, *a delightful, valuable tetradrachm* 1

73 Demetrius I, Poliorcetes, *obv.* horned Head to right, *rev.* Neptune standing to left, monogram, &c., *a very fair tetradrachm* 1

74 Perseus, *a splendid tetradrachm of great value, obv.* diademed and slightly bearded Head of the Hero to right, *rev.* Eagle, three monograms, &c. in a garland, *must be seen to be fully appreciated* inferior to mine ΣKT 1

75 Macedon, 1st province, with ΠΡΩΤΗΣ., *obv.* Head of Diana on buckler, quiver and bow behind; *rev.* Club and three monograms in wreath of oak, fulmen beneath, *an extra fine tetradrachm, of much value* 1

76 Macedon, as before, but *rev.* only one monogram (AP), *almost equally desirable* 1

77 Macedon, another, same monogram as the last tetradrachm, *nearly as fine* 1

78 Macedon, others, with three monograms, *in very good preservation* 2

79 Larissa, 2, one *obv.* with man to left, holding a bull by its horns, *rev.* Horse to right; Dyrrachium, 3, one *rev.* Horse with Pegasean wings; Damastium, *very rare;* Bœotia, Didrachm, with diota and ΚΑΛΑ.; 10 others, varied; Orchomenus, &c. *of smaller sizes; a speculative lot* 17

80 Ambracia, *rev.* Stele; Apollonia; Œniades; Phocis; Thebæ, &c., *fair copper coins* 18

81 Lamia, 2, *rev.* Diota; Thessalia, *rev.* Pallas-pugnax to right, *good silver coins* 3

82 Athenæ, usual type, an early and rare Tetradrachm, with various Phœnician letters near the owl, *much worn, and has a loop, nevertheless of great value* 1

83 Athenæ, 4, varied; Acarnania (Tyrrheum?) *obv.* horned head of the river Achelöus to right, *rev.* ⊙⊙. ΑΚΑΡΝΑΝΩΝ., Apollo seated to left, *a rare didrachm* 5

84 Pyrrhus, Tetradrachm, *obv.* fine bearded Head of Zeus Dodonæus to left, the national type of Epirus; *rev.* Juno seated; unknown in the days of Eckhel and Torremuzza, *v.* Raoul-Rochette, *Med. Sicil. de Pyrrhus; ~~in a very pleasing style of art~~* very poor 1

85 Elis, *obv.* F. (A.), Victory seated to left on the steps of an altar, *rev.* Eagle standing on a lamb, found near Olympia, before the small find of 1861, *of much value and excessive rarity* *size* 7. 1

86 Elis, Drachms, Eagle to right and hare, *rev.* F.A., thunderbolt; *obv.* Head of Jupiter to right, *rev.* Eagle to right, *both fine and valuable* 2

87 Argos, Hemidrachms, &c., varied, one with ΦΛΗΝΟΣ., *fine* 4

88 Lyttus Cretae, Tetradrachm, *obv.* Boar's Head of rude style, to right, *rev.* Eagle to left, wings expanded, both sides in dotted circlets, *fine and very valuable* 1

89 Phæstus, Tetradrachm, *obv.* Bull standing to left, in wreath, *rev.* Hercules, stark naked, turned towards right, with club and bow; lion's skin, serpent, and tree in field; *fine, rare, and valuable* 1

90 Naxus, in the Ægean Sea (Maris Ægæi), *obv.* fine Diota, or Cantharus, Spear's Head above, *rev.* Quadratum incusum, *of early but graceful work, a very rare and valuable tetradrachm of the time of Darius, relating, as all the autonomous coins of this island, constantly to Bacchus* *size* 5¼. 1

91 Ægina, Athenæ, Salamis, Elis, Corinth, Gortyna, Polyrhenium, and numerous other towns, *in copper, some rare, some fine* 41

92 Cotys King of Bosporus, *obv.* Regal Bust between club and trident, *rev.* Victory stepping to left; Sauromates, *rev.* M. H.; Rhœmetalces, 2, one with curule chair, &c.; another, *obv.* Bust, *rev.* ornated round Shield, horse's head, axe, &c., *well defined;* Amisus, and others; *fine and valuable "copper" coins* 8

93 Parium, Methmyna, Erythræ, Pella, Comagene, Clazomene, Cyme, Elaea, Smyrna, Chios, Cnidus, Cos, Rhodes, Antipater, Nicias, and other Æ, *some scarce, others very fine and interesting* 42

94 Erythræ, Clazomenæ, Arcadia, Abydos, Histieia, Miletus, Chalcis, Argos, &c., Æ, *good coins* 12

95 Pergamum, Cistophorus; another, with ΟΛΥΜΠΙΟΔΩΡΟΣ. ΕΡΜΟΓΕΝΟ., Caduceus, ΛΟ., &c., *seems unpublished, of much merit and value* 2

96 Prusias II, of Bithynia, *obv.* good portrait to right, with wing on the diadem, *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Jupiter to left, eagle and monogram, *a very rare tetradrachm and very poor* 1

97 Nicomedes II, Epiphanes, usual Tetradrachm, *in good state, and valuable* *size* 12. 1

98 Nicomedes III, Epiphanes, types nearly as before, date NZ., *rare and valuable* *size* 9½. 1

99 Cyzicus, Hecta, *obv.* Head of Ceres to right, *rev.* Tripod, *fine;* Quarter Hecta, *obv.* with bird, tunny fish, &c., *rev.* Quad. incus., *fair* 2

100 Myrhina, Tetradrachm, *obv.* Head of Apollo of Grynium, *in a vigorous style of art; rev.* Priestess of Apollo stepping to right, diota and cortina at her feet; *fine, rare, and valuable* *size* 7. 1

101 Maussolus, King of Caria, Tetradrachm, *obv.* beautiful full-faced Head, *rev.* Jupiter Labradæus to right, pallium, bipennis, &c., *evidently copied from a very ancient statue, highly valuable, v. Mt. pl.* 76, *n.* 8 *size* 7. 1 — 3 . .

102 Rhodus, Tetradrachm, *obv.* radiate Head of Helios, or Phœbus, *adv.; rev.* Flower, bud, and prow; above, POΔIΩN. beneath AMEINIAΣ., all in dotted circle, as one in the British Museum; *of very great beauty, rarity, and value* 1 — 2 10 .

103 Rhodus, another of same magistrate, &c., *equally desirable* 1 — 2 2 .

104 Rhodus, another, seems to read ΘAPΣYTAΣ. above the flower, birdlet and bud at sides, *in good preservation* 1 — . 15 .

105 Rhodus, another, as 102 and 103, *but not quite as fine* 1 — . 11 .

106 Rhodus, *small sizes;* Halycarnassus, &c. 7 — . 5 .

107 Lycia, Boar to right, *rev.* Turtle, not in *Fellows, a valuable medal* *size* 4. 1 — . 10 .

108 Massycites; Tyr, two Tetradrachms, and two others, *interesting* 5 — . 8 .

109 Cilicia, Silver Double Stater, *obv.* forepart of a Lion or Tiger to left, (Ω above?); *rev.* Quad. incus., ~~*fine and*~~ *rare; v. De Luynes, pl.* XII, *n.* 1 1 — 1 7 .

110 Satrap Dernes of Cilicia, *obv.* helmeted bearded Head to right, and legend, *rev.* full-faced Head of a Female, *very rare, very fine, and of high numismatic interest* *size* 6. 1 — 5 2 6

111 Cilician Satrap, *obv.* and *rev.* as before, *equally desirable and valuable* 1 — 4 . .

112 Tarsus, *obv.* Lion to left, overpowering, seizing a stag, letters above and on the right-hand side; *rev.* Baal of Tarsus, seated to left, crux-ansata beneath the throne, inscription, &c.; *rare and very fine* *size* $5\frac{3}{4}$. 1 — 1 12 .

113 Tarsus, *obv.* Phœnician inscription above, Lion overpowering the bull to left, *rev.* nearly as the last, *rare and fine for the coin, though notched* *size* $5\frac{3}{4}$. 1 — 2 . .

114 Mallus et Soli, *obv.* Female Head, *adv.*, with helmet and plumes, *rev.* Baal, seated to left, between grapes and B., *rare and well preserved* *size* $5\frac{3}{4}$. 1 — 3 4 .

115 *Copper.* Thyateira, Tarsus, Commagene, Laodiceia; Various Syrian Kings, as Seleucus I; Antiochus I, III, IV, VI; Demetrius I, and others, including two tomb types, four elephants, &c., *well preserved, and fit for study* 24

116 Clazomenian Hecta, *obv.* wild Boar, *rev.* Lion's Head, incuse; Tetradrachm of Seleucia; and five small coins of Tarsus, Cyprus with ram, &c. 7

117 Antiochian Tetradrachm or Medallion of Otho, *obv.* fine Head to right, *rev.* Eagle to left, and ЄTOYC. in exergum., *in very good condition, very valuable and rare* *size* 8. 1

118 *Syrian Tetradrachms.* Seleucus I, type of Alexander the Great, *obv.* young Head of Hercules to right, *rev.* ΣΕΛΕΥΚΟΥ. ΒΑΣΙΛΕΩΣ., Zeus Œtophorus, seated to left, dolphin and two monograms, *bold work, and in excellent condition* 1

*** Struck after the year 306 B.C., when he assumed the title of King.

119 Seleucus I, Tetradrachm, two monograms; Drachm, *obv.* bearded Portrait, *rev.* Quadriga with elephants, *well preserved* 2

120 Antiochus II, *obv.* Head, with the white fillet, or "fascia candida;" *rev.* Hercules, seated to left on lion's skin, on a rock, Œnochœ, A.P. and E.M. (mon.) in field; *cf. Mionnet, S.* VIII, *pl.* XI, *n.* 4; *Thomas Cat. lot* 2524, and *Baron Huber's Sale,* £14. 10s.; *a tetradrachm of great beauty, very high value, of extremely rare occurrence, and wanting in most collections* 1

121 Antiochus III, Drachms, *rev.* Elephant, *fine,* 2; Tetradrachm, *rev.* Apollo type, two monograms, *oxydated* 3

122 Seleucus II, Tetradrachm, bearded expressive Portrait, *rev.* Apollo stands to left, with arrow and bow, tripod behind, two monograms, *extra rare, and very valuable, though perforated at the top* 1

123 Seleucus III, *rev.* Apollo seated on cortina to left, with arrow and bow, Φ in exergum, *a rare and fine tetradrachm* 1

124 Antiochus IV, *rev.* with ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ. (and mon. similar to a trident), Jupiter seated holds a Victory, *very fine* 1

125 Demetrius I, Tetradrachm, Portrait within a wreath, *rev.* Female seated, mon.; Drachms, 2, with cornucopia; Demetrius II, minted at Tyre, *size* 5, *rev.* Eagle, &c.; *a desirable assortment* 4 . 9 .

126 Antiochus VI, *obv.* fine Head, with diadem and rays, *rev.* with ΔIONYΣOY., Apollo seated, &c., *a beautiful drachm* 1 . 10 6

127 Antiochus VII, Evergetes, Tyrian Tetradrachm of Ptolemaic standard, *rev.* Eagle, ΗOP. (year 177, B.C. 135), with the symbol of Tyre, &c., *fine and valuable, though perforated* 1 . 15 .

128 Antiochus VII, *rev.* the Syrian reverse type of Pallas Nicephorus, &c. 1 . 7 .

129 Antiochus VII, *rev.* as before. different monograms 1 . 7 .

130 Antiochus VIII, Epiphanes, *rev.* the Jupiter naked type, two monograms, &c., *a very fine tetradrachm* 1 . 16 .

131 Antiochus VIII, *rev.* Jupiter semi-draped, ΗqP., &c. (197), *also a very fine tetradrachm* 1 . 15 .

132 Antiochus VIII, *rev.* supposed to represent the famed Tomb or Monument of Sardanapalus, struck at Tarsus, *a pleasing, rare, and valuable tetradrachm* 1 4 16 .

133 Alexander I, Bala, Tyrian Tetradrachm, date ΗΣP. (167), *a very desirable tetradrachm* 1 1 5 .

134 Alexander Bala, another, same date, *equally desirable* 1 . 12 .

135 Alexander Bala, date ΓΣP. (166), *an excellent specimen* 1 1 11 .

136 Alexander Bala, date CΣP. (166), *also desirable* ΓΣP 1 1 1 .

137 Alexander II, Zebina, *rev.* Jupiter seated, date ΗIIP. (year 187), *a very fine tetradrachm* 1 1 17 .

138 Alexander II, Zebina, date IΗP., *an excellent tetradrachm* 1 1 . .

139 Alexander II, with EY., &c., *a good specimen* 1 1 . .

140 Alexander II, with Η. and ΣI., *fairly preserved* 1 . 11 .

141 Antiochus IX, Philopator, *rev.* Jupiter seated, *rare, and in fair condition* 1 . 6 .

£ 21. 16. 0

SECOND DAY'S SALE.

LOT

142 Antiochus X. Eusebes Philopator, *obv.* youthful Head, *rev.* Jupiter Nicephorus seated, *fine, very scarce and valuable though slightly perforated* 1

143 Philippus, usual Tetradrachm, *but extra fine*, in exergue T(*ut videtur*), *worthy of a good price* 1

144 Phœnician uncertain regal Aureus, *obv.* Lion attacking a stag to right, *rev.* Hercules-pugnans to right, *very desirable* *size* 1. 1

145 Cithium, Æ, *obv.* Hercules with bow to right, *rev.* Lion overpowering a stag to right, in dotted square, *rare and valuable* *size* 5. 1

146 Artaxerses II, *obv.* Satrap with bow on winged sea-horse to right, waves and fish beneath, *rev.* Owl with flail, *a fine, valuable example* *size* 5½. 1

147 Artaxerses II, *obv.* and *rev.* a little varied, *the reverse is very fine and has also some letters* *size* 5. 1

148 Artaxerses II (Melkareh), 3 Darics; Crœsus, and Persian, uncertain, *chiefly fine thick silver coins of various sizes, a desirable, valuable assemblage* 7

149 Cameirus Rhodi, *obv.* Leaf of the fig-tree with sprouts, *rev.* rough Indentation, *this thick, extra fine and very rare stater (or dump), was found with from* 14 *to* 16 *others very lately in the Island of Rhodes* *size* 3. 1

150 Cameirus, Fig-leaf, another specimen, *equally fine* 1

151 Cameirus, as before 1

152 Cameirus, another 1

153 Cameirus, as the others, ~~all~~ *very fine* 1

154 Cameirus, as the preceding, but double the size, *not quite as fine, but even more valuable* *size* 6. 1

155 Menandrus of Bactria, *rev.* Pallas and Arianian legend, with varied monograms, *fine bilinguar drachms* 2

156 Eukratides, 3, *rev.* Caps of the Dioscuri, &c., *size* ¾; Uncertain king, *obv.* Horseman, *rev.* Pallas, &c., a Drachm; Giorgia, and two others, varied 7

157 Cyrene, Tetradrachm of the Attic Talent, *obv.* Head of Ammon to left, *rev.* Sylphium, *v. Mt. S. vol. 7, very rare, of extremely fine old work, and in perfect condition* *size* 7. 1

158 Cyrene, Another, with head to right, *in middling condition, but rare* *size* 8. 1

159 Aradus, Drachm, with stag and bee, *fine;* Copper Coins of Sidon, Judea, &c. 12, varied 13

160 Termessus Pisidiae, Æ, Autonomus, *obv.* Head of Jupiter Solymeus to right, and ΤЄΡΜΗCCЄΩΝ. ΑΥΤΟΝΟΜΩΝ., *rev.* Pallas stands to left, between trophy, Θ, and buckler with owlet, *fine* *size* 11. 1

161 Attambilus, Æ, and others, *worthy of study* 5

162 Egyptian, Carthaginian, &c. in Copper 27

163 Arsinoe I, Philadelphi, Octodrachm in Gold, *obv.* her Portrait veiled to right, *rev.* double Cornucopia, with teniæ, and ΠΑ. monogram, as on some silver and copper coins of Ptolemy Philadelphus, *seems an unpublished variety, rare, fine work, and as it came from the die* *size* 7½. 1

164 Ptolomæus V, Tetradrachm, *obv.* youthful Bust, with diadem and plain chlamys, *rev.* Eagle erect to left, trident, ΒΠ. monogram, *rare, in most splendid condition, and of great value* *size* 7. 1

165 Ptolemy I, Didrachm, usual eagle type, with ΡΙΓ. in field, *of very great beauty and rarity* *size* 5. 1

166 Ptolemy I, Didrachm, ΡΙΓ., as before 1

167 Ptolemy I, Didrachm, with ΡΘ., *of equal merit* 1

168 Ptolemy I, Didrachm, ΡΙΔ., *equally desirable* 1

169 Ptolemy I, Didrachm, ΡΙΒ., *also very fine* 1

170 Ptolemy I, Didrachm, ΡΙΓ., *equally good* 1

171 Ptolemy I, Didrachm, ΡΙΓ., *nearly as fine* 1

ANOTHER PROPERTY.

172 Phocis, &c., wild boar, full-faced head, ram's head, forepart of a lion, calf, helmeted head, &c., *rev.* quad. incus., *from the Auriol find, all very fine and highly interesting* *sizes* ½ *to* 1. 20

173 Juba, 2, the Denarius type; Celtiberian, 5; Rhodes, Persia, &c., 9, including two in Copper and one in electrum (*size* 2), *obv.* young Janiform Head, *rev.* fast Quadriga to right, *fine* 16

174 *Copper Coins* (*to and lot* 178). Judæa, Campania, Crete, Tegea, &c., Antioch, and others, *many rare types, chiefly in good condition* 42

175 Greek Imperial of Gallienus, &c. Tarsus; Ephesus, 3; Samos, 2; Apamæa; Synada, *chiefly very fine* 7

176 Tranquillina of Perga, *seems unpublished, rev.* two Female Figures, altar, pomegranate, &c., *fine and valuable, size* 8; Quietus, of Alexandrian fabric, *fine* 2

177 Perinthus, Medallion of Caracalla, *rev.* Temples, &c.; Others, varied, *a valuable lot* 4

178 Ephesus, Hadrian, *rev.* Stag to left; Samos, Geta, *rev.* Juno, *adv.*, *two gems* *size* 4. 2

179 Plautiana, *obv.* Bust to right, and round countermark below, *rev.* Eagle with full-spread wings, *in fair state, considering its very great rarity* *size* 5. 1

(Mr. Bowen's)

ANOTHER PROPERTY.

GOLD CONSULAR.

180 Consular. Aquillia, *obv.* Head of Augustus, *rev.* open Flower, an allusion to one of the surnames of the Aquillii, *v. Cohen*, "*Consulaires*," *pl.* VI. 14, *extra rare and well preserved* 1

181 Claudia, *obv.* radiated Head of Helios and quiver, *rev.* Crescent between stars, *Coh.* XII. 7, ~~extra~~ *fine and valuable* 1

182 Hirtia, *obv.* Head of Julius (*invict. Eckhel, Cohen, &c.*) as high-priest, *rev.* Lituus præfericulum and axe, *Coh.* XIX., *equally desirable* 1

183 Norbani, *obv.* Head of Venus, *rev.* Cybele in biga of lions, *Coh.* XXIX. 1, *a rare and beautiful aureus* 1

184 Petronia, *obv.* turreted Head of the goddess Feronia, *rev.* AVGVSTO. OB. C. S. in oaken chaplet, *Coh.* XXXI. 9, *extra rare and fine* 1

185 Sulpicia, *obv.* Heads of Dioscuri, *rev.* View of Tusculum, with TVSCVL. on the front gate of the town, *Coh.* XXXVIII. 4, *very well preserved, if we consider its great rarity and value* 1 — 7 7 .

186 Vibia, *obv.* Head of Venus, *rev.* the goddess semi-nude, with mirror and near a pillar, *Coh.* XLII. 21, *of great beauty, rarity and value* 1 — 3 13 —

GOLD IMPERIAL.

*** *All extremely fine.*

187 Sextus Pompey, *obv.* fine Head in oaken wreath, *rev.* Heads facing of Pompey the Great and of his son Cnæius, between tripod and lituus, &c., *as Cohen "Imperiales," n.* 1., *a very rare and valuable aureus, a "fleur de coin" of most excellent Sicilian workmanship* 1 — 18 . .

188 Augustus, *rev.* Caius and Lucius near the sacred shields, *a gem of its kind* 1 — 1 12 .

189 Tiberius, *rev.* PONTIF. MAXIM., Livia seated, *a gem* 1 — 1 6 .

190 Agrippina and Nero, *obv.* Busts, side by side, *rev.* Quadriga of Elephants, *a gem* 1 — 3 10 .

191 Nero Claudius Drusus, *rev.* DE. GERM. on the triumphal arch, *most desirable* 1 — 2 7 .

192 Nero Claudius Drusus, *rev.* with DE. GERMANI. on the arch, *very well preserved* 1 — 1 3 .

193 Nero Claudius Drusus, *rev.* DE. GERMANIS., heap or trophy of German arms, *fine* 1 — 1 1 .

194 Antonia, *obv.* beautiful classical Portrait, as on a gem in the Stosch (Hermitage) Collection, *rev.* CONSTANTIAE. AVGVSTI., *its rarity and value need no comment* 1 — 6 6 .

195 Antonia, *rev.* SACERDOS. DIVI. AVGVSTI., two Torches bound together, *of equal merit to the last* 1 — 5 5 —

196 Agrippina senior, *rev.* C. CAESAR., &c., Head of Caligula, *an exquisitely executed and valuable aureus* 1 — 6 10 .

197 Claudius, *rev.* DE. BRITANN. on triumphal arch, *a rare gem of very great value* 1 — 7 5 —

198 Claudius, *rev.* as the last, *well preserved* 1 — 1 11 .

199 Claudius, *rev.* PACI. AVGVSTAE., the Goddess of Peace, with attributes of Victory and of Nemesis, as on gems, *in perfect state* 1 — 3 5 —

200 Claudius, *rev.* Prætorian Camp, inscribed IMPER. RECEPT., *of great beauty and value* 1

201 Claudius, *rev.* CONSTANTIAE. AVGVSTI., Female seated, *of excellent work and conservation* 1

202 Claudius, *rev.* Head of Agrippina junior as Ceres, *well preserved* 1

203 Nero, *obv.* fine young Bust draped to left, *rev.* SACERD. COPT., &c., Sacrificial implements, *well worthy of a high price* 1

204 Nero, *obv.* youthful Bust draped to right, *rev.* EQVESTER. ORDO., &c., on the buckler, struck A.D. 51 (804 A.R.), *well preserved* 1

205 Nero, *rev.* Rome seated to left on armour, *very desirable* 1

206 Nero, *rev.* PONTIF. MAX., &c., Female to left, EX. S. C. in field, *also desirable* 1

207 Nero, *rev.* Salus, Statue of the Goddess, to whom Nero built a temple in Rome, A.D. 65, *very fine* 1

208 Nero, *rev.* CONCORDIA. AVGVSTI., Female seated to left, *very desirable* 1

209 Nero, *rev.* IANVM. CLVSIT., &c., Temple of Janus closed, *an interesting reverse* 1

210 Nero, *rev.* AVGVSTVS. GERMANICVS., radiated and togated Figure, *adv., a good aureus* 1

211 Galba, splendid nude Bust to right, *rev.* S.P.Q.R., OB. C.S. in wreath, *a gem* 1

212 Galba, *obv.* bare Head to right, *rev.* S. P. Q. R. OB. C. S. in wreath, *rare, fine and valuable* 1

213 Otho, fine nude Bust to right, *rev.* SECVRITAS. PR., Female to left, *a gem* 1

214 Vitellius, laureate Bust to right, *rev.* L. VITELLIVS., &c., father of the Emperor, seated to left, *highly valuable* 1

215 Vitellius, *rev.* LIBERTAS. RESTITVTA., Freedom to right, *rare and valuable* 1

216 Vespasian, *obv.* fine Bust to right, *rev.* IVDAEA., Captive Jewess seated to right, against a trophy, *a perfect gem of very great value* 1

217 Vespasian, *rev.* COS. ITER. TR. POT., Female seated to left, *extra fine* 1

218 Vespasian, *rev.* AETERNITAS., Figure holding busts of the Sun and Moon to left, near an altar, *fine* 1 / 4

219 Vespasian, *rev.* (*sine inscr.*), Quadriga to right, *fine* 1 / 10

220 Vespasian, *rev.* COS. VIII., Victory to left, crowning the Emperor, *very fine* 1 / 10

221 Vespasian, *rev.* COS. VI., Bull to right, butting, as on some Greek coins, *a most desirable specimen* 1 / 5

222 Vespasian, *rev.* COS. ITER. TR. POT., Mars to right, as on gems, *very fine* 1 / 5

223 Titus, *rev.* COS. ITER. TR. POT., Equity to left, *a splendid aureus* 1 / 14

224 Titus, *rev.* (*sine epig.*), Judean type of the Jewess seated against a palm-tree, and Emperor standing, his left foot on a globe, &c., *very rare and desirable* 1 / 7

225 Titus, *obv.* laureate Bust to left, *rev.* TR. P. XIIII., &c., Statue on rostral pillar, *rare and exquisitely preserved* 1 2 2

226 Titus, *rev.* COS. V., Cow to right, *extra fine* 1 / 13

227 Titus, *rev.* Victory to left, on cistophorus, between serpents, *very desirable* 1 / 3

228 Titus, *rev.* COS. IIII., Bull butting to right, *fine* 1 /

229 Titus, *rev.* PAX. AVGVST., Peace seated to left, *fine* 1 / 8

230 Domitian, *rev.* PRINCEPS. IVVENTVT., Hope to left, *a very fine example* 1 / 10

231 Domitian, *rev.* IMP. XI., &c., Pallas to right, *fine* 1 / 10

232 Domitian, *rev,* PRINCEPS. IVVENTVTIS., Female with the palladium, seated to left, *fine* 1 / 4

233 Domitian, *rev.* COS. V., Parthian kneeling, offering a Roman standard, *extra fine* 1 / 13

234 Domitian, *obv.* Colossal Bust to right, *rev.* GERMANICVS. COS. XIIII., Germany bewailing, seated on her buckler, broken spear in the exergue, *a gem* 1 3 4

235 Domitian, *rev.* COS. IIII., ornated Cornucopia, *a gem* 1 / 18

236 Nerva, *rev.* LIBERTAS. PVBLICA., Liberty to left, *rare, fine and valuable* 1 / 19

237 Traian, the father of the Emperor, *obv.* DIVVS. PATER. TRAIAN., Head to right, *rev.* laureate Bust of the Emperor to right, *a little rubbed, nevertheless of great value* 1 / 2 3

238 Traian, *rev.* FORVM. TRAIAN., usual type, *rare and in exquisite condition* 1

239 Hadrian, *rev.* ADVENTVS. AVG., Rome welcoming the cosmopolitan Emperor on his return from his numerous travels by sea and by land, *v. Cassius and Spartian, rare and very well preserved* 1

240 Hadrian, *rev.* SAEC. AVR. (in exergue), and P. M. TR. P. COS. III., the late Emperor Traian with phœnix, in oval glory or circlet, *v. Cohen, p.* 157, *n.* 471, *very rare and in very good state* 1

241 Hadrian, *obv.* bare Bust to right, *rev.* VOTA. PVBLICA., Emperor to left sacrificing at an altar, Victimarius with bull, and three other figures, *v. Cohen, p.* 163, *n.* 518, *fine, rare and valuable* 1

242 Verus, *rev.* PROFECTIO., &c., Emperor with spear on horseback to right, *very fine* 1

243 Verus, *obv.* Bust to left, *rev.* Victory rests a shield inscribed VIC. PAR. against a palm-tree, *desirable* 1

244 Lucilla, *rev.* VOTA. PVBLICA. in wreath, *Coh. pl.* II. 31, *a valuable aureus* 1

245 Lucilla, *obv.* splendid Bust, *rev.* Venus, the goddess to left, *a gem* 1

246 Lucilla, *rev.* PIETAS., Female to left, near an altar, *rare* 1

247 Commodus, *obv.* with BRIT. *rev.* CONC. MIL. (in exergum), P. M. TR., &c., Emperor and four soldiers, *Coh. n.* 19, *exactly as the specimen in the British Museum, extra rare, fine and valuable* 1

248 Crispina, *obv.* beautiful Bust, draped, to right, *rev.* Ceres, the good goddess seated to left, *highly preserved and valuable* 1

249 Pertinax, *rev.* PROVID. DEOR. COS. II. Female to left, addressing a beautiful star, *a "fleur de coin" of very great value* 1

250 Alexander Severus, *rev.* P. M. TR. P. IIII., &c., Emperor to left, with reversed spear and globe, *fine and very valuable* 1

250* *Gold.* Philip senior, expressive old Bust to right, laureated and draped, *rev.* AEQVITAS. AVGG., Female with balances and cornucopia to left, *a very rare, very fine and very valuable aureus, deserving particular notice* 1

251 Elagabalus, of Syriac fabric, *rev.* ADVENTVS. AVGVSTI. Emperor on horseback to left, *of gaeat value, though perforated* 1

251* Carinus, Bust, bearded, garlanded and cuirassed to right, *rev.* VIRTVS. AVGG., Emperor as Hercules, resting on his club to right, *very scarce, fine and highly valuable, a desideratum for any cabinet* 1

252 Julian the tyrant, *rev.* Freedom stands to left, star, &c., *as in Cohen, aureus of great merit, of the greatest rarity and value; the last specimen sold produced* £32. 1

253 Diocletian, *obv.* radiated Bust to right, *rev.* IOVI. CONSERVAT. AVGG., Jupiter to left; Constantius II, *rev.* GLORIA. REIPVBLICAE., two turreted and helmeted Females seated, holding a buckler with VOT. XXXX., in exergue ANTE., *both good aurei* 2

254 Johannes tyrannus, *obv.* Bust, *rev.* VICTORIA. AVGGG., the Imperial Usurper to right, trampling on a captive, R. V. and COMOB., *a rare and fine aureus* 1

255 Julian Apostate, *obv.* fine Bust, bearded, *rev.* VIRTVS EXERCITVS. ROMANORVM. ANTH., Roman Soldier with trophy and captive, *rare and very fine* 1

256 Constantine III, the Usurper, *rev.* Emperor to right, standing on captive, a *desirable aureus of the ruler in Britain and Gaul for four years* 1

257 Valentinian III, *rev.* VICTORIA. AVGGG. R. V. COMOB., Emperor standing *adv.* on human head, holds a Victory in the act of crowning him, *probably the finest aureus known of this Emperor* 1

258 Tiers du Sol, varied, difficult of classification, *fine, and worthy of study* 5

ROMAN FIRST BRASS.

259 Augustus, *obv.* DIVI. F., bare Bust to right and Julian star, *rev.* DIVOS. IVLIVS. in a wreath, *splendidly preserved and patinated* 1

260 Augustus, *rev.* PROVIDENT., Altar; Germanicus, *rev.* Vesta; Vespasian, *rev.* AEQVITAS. AVGVSTI.; Trajan, *rev.* three Standards; *all excellent Second Brass* 4

261 Aurelius, *rev.* Victory with shield, inscribed VIC. GER.; Faustina jun., *rev.* SALVTI. AVGVSTAE., Health feeding a serpent; *fine large brass medals* 2

262 Lucilla, *rev.* Venus standing; Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE.; *excellent medals* 2

263 Hadrian, *rev.* Nile seated to right, various children and crocodiles, S.C. in exergum, *very desirable* 1

264 Elagabalus, *rev.* P.M. T.R. P. XVII. IMP. III., &c., Emperor seated on the estrade, attended by two figures; a petitioner ascending the steps; *a rare and beautifully patinated medal* 1

265 Elagabalus, *obv.* with BRIT.. *rev.* PROVIDENTIAE. DEORVM., Female standing to left, *exquisitely preserved and patinated* 1

266 Pertinax, *obv.* fine Bust to right, *rev.* AEQVIT. AVG. TR. P., COS. II., Equity to left, *a rare, beautiful and valuable medal* 1

267 Septimius Severus, *obv.* a splendid Portrait, *rev.* the three Monetæ Goddesses, S.C. in exergum, *richly patinated* 1

268 Geta, *rev.* PONTIF., &c., Emperor haranguing his soldiers, *a rare desirable medal* 1

269 Gordian I. of Africa, *rev.* the PROVIDENTIA. AVGG. type, *fine and scarce* 1

270 Maximinus, *rev.* PROVIDENTIA. AVG.; Gordian III, *rev.* P. M. TR., &c., Female seated, with laurel branch, *finely preserved and patinated* 2

271 Maximinus, *rev.* PROVIDENTIA. AVG., *beautifully patinated;* Alexander Severus, *rev.* Sun standing to left, *very fine* 2

272 Paulina, *rev.* Empress on peacock, the badge of consecration, *fine, and of very great value* 1

273 Alexander Severus, 2, *rev.* PROVIDENTIA. AVG.; *rev.* Mars the Avenger to right. Trajan Decius, *rev.* PANNONIAE., two Females; *all fine; a very valuable lot* 3

274 Otacilia, *obv.* fine Bust of the Christian Empress, *rev.* PVDICITIA. AVG., *a very desirable medal, although rather devoid of the severity of art; splendidly patinated and pleasing* 1

*** A similar specimen produced recently £14. 14s.

ROMAN FAMILY COINS, IN SILVER.

(The Numbers in Parentheses refer to COHEN's excellent book, the best authority extant.)

275 Aburia, *rev.* Quadriga. Accoleia, *obv.* Bust of Clymene, *rev.* the Clymenidæ changing into Poplars (*Cohen* I, 1). Acilia, 2, *rev.* Hygeia; *rev.* Quadriga. Æmilia, *obv.* Vestal's Head, *rev.* Building (*Coh. n.* 8); *all desirable* 5

276 Accoleia, as in the preceding lot, *equal to a gem* 1

277 Æmilia, *rev.* LEPIDVS., Equestrian Statue, (*C.* 4), *scarce; rev.* Trophy, &c. (*C.* 9), *very fine* 2

278 Æmilia, 3, *rev.* Camel, &c.; *rev.* Equestrian Statue, varied; *rev.* Altar, (*C.* 1, 3 and 10). Annia, *rev.* Quadriga (*C.* 1) 4

279 Æmilia, *obv.* Head of Venus, with necklet, &c., *rev.* Sylla's Dream at Nola, Victory with palm and Diana, *v. Borghesi, decade* X, *osserv.* 3, *and Northwick; rare and very valuable* 1

280 Ælia, *obv.* BALA., *rev.* a Biga of Stags, *a gem* 1

281 Æmilia, with head of ALEXANDREA, *rev.* two Figures (*C.* I, 7); *a gem* 1

282 Æmilia, *obv.* Head of Julius, *rev.* L. BVCA. (*C.* 17). Annia, *rev.* Quadriga, (*C.* 1). Antestia, 3, *rev.* Dioscuri, varied; *rev.* Quadriga, (*C.* 1, 2, 3), *desirable* 5

283 Æmilia, *obv.* Camel, &c., *rev.* Quadriga (*Coh.* 1); *a gem* 1

284 Æmilia, as before, *two gems* 2

285 Æmilia, *obv.* with palm behind the Bust of Venus, *rev.* M. LEPIDVS., Equestrian Statue, varied; *extra fine, and highly valuable* 2

286 Alliena, *rev.* Siculus, son of Neptune, with triskele, to left, minted probably in Sicily, *scarce* 1

287 Antestia, 2, *rev.* Tripod, patera, &c. (*C.* 9 and 10), *rare* 2

288 Antia, 2, *rev.* Hercules Triumphalis; *rev.* Altar, (*C.* 2 and 3), *rare* 2

289 Antonia, *rev.* LEG. II, III, IIII, IV, V; *rev.* Lion to right; *all desirable* 6

290 Antonia, *rev.* LEG. VI, VIII, IX, X, XI, XII, XIII, XV, XX, XXI; *all fine* 10

291 Antonia, *rev.* VI, restored; *rev.* VII. CLASSICAE.; *rev.* ANTIQVAE.; *rev.* Anthony as Augur.; *rev.* M. SILANVS., &c.; *rev.* Head of the Sun to right, *rare.* Appuleia, *rev.* Quadriga and K., *very fine* 7

292 Antonia, *rev.* VI, restored; Appuleia, *rev.* Quadriga, N., &c.; Aquillia, on the Revolt of the Slaves in Sicily (*C.* 2); *all desirable* 3

293 Aquillia, as in the former lot, *a dentellated gem* 1

£ 375. 12. 6

THIRD DAY'S SALE.

(Mr. Bowen's cont.d)

ROMAN FAMILY COINS, IN SILVER.

(*Continued*).

LOT

294 Aquillia, *rev.* Biga of Elephants (*C.* VI, 5), *of great rarity, merit and value* 1

295 Aquillia, *rev.* Revolt of the Slaves, as before, *a gem* 1

296 Aquillia, *rev.* open full-blown Flower (VI, 13), *a very fine and scarce coin of great value* 1

297 Aquillia, on the Revolt in Sicily, as before, *a gem* 1

298 Arria, *obv.* Head of the Prætor, *rev.* Golden Wreath, spear, and phalera, or decoration, (*C.* 2), *and v. Borghesi, dec.* XVII, *oss.* X, 1842; *a rare and fine denarius of very great value* 1

299 Atilia, *rev.* Dioscuri. Aufidia, *rev.* Quadriga. Aurelia, 5, *rev.* Quadriga; *rev.* Biga with centaurs; *rev.* Biga; two other varieties; *rev.* Eagle; *a desirable lot* 7

300 Aurelia, *rev.* Quadriga; *rev.* Eagle; *gems* 2

301 Aurelia, *rev.* Eagle, *fine.* Bæbia, *rev.* Apollo in fast quadriga to right. Cæcilia, 6, *rev.* ME. (mon.), Trophy and Victory; *rev.* Victory crowning Rome, seated on bucklers, slightly varied; *rev.* Buckler and elephant's head, varied; *rev.* Biga with elephants; *interesting* 8

302 Calidia, *rev.* CALD., Biga. Calpurnia, *rev.* Horseman with torch to left; *gems* 2 . 6 .

303 Cæcilia, 3, *rev.* Elephant to right; *rev.* Shield and head of elephant; *rev.* Præfericulum and lituus. Cæsia, *rev.* Lares, dog, and head of Vulcan, as *Cohen*, *rare*. Calpurnia, 5, *rev.* Biga to right, varied; *rev.* Victory, varied; *rev.* Œdils seated; *very good coins* 9 . 8 .

304 Calidia, *rev.* Biga. Cassia, *rev.* Oxen. Cornelia, *rev.* two Figures; *gems* 3 . 5 .

305 Calpurnia, *rev.* relating to the Apollo games at Rome, as in lot 302 (*Coh.* IX, &c.), with CVI. I. & C., palm, II, *extra nice denarii* 4 . 7 .

306 Calpurnia, same types, *gems* 2 . 5 .

307 Calpurnia, as before, *gems* 2 . 3 .

308 Calpurnia, 3, *obv.* Hermes between wreath and vase, *rev.* Shield, &c. in wreath; *obv.* fine Head to right, *rev.* as before; *obv.* Numa, *rev.* Prow; *excellent and valuable coins, especially the two last* 3 3 . .

309 Caninia, *obv.* Head of Augustus, *rev.* Parthian Soldier kneeling, presenting a Roman standard (*C.* x, 2), *a most fine, rare and valuable denarius; quite a gem* 1 2 7 6

310 Caninia, *obv.* and *rev.* as before, ~~*of equal merit*~~ 1 . 10 .

311 Carisia, *obv.* Head of Augustus, *rev.* round Spanish Shield, spear and sword (*C.* 10), *valuable & poor* 1 2 18 .

312 Carisia, *rev.* Trophy; *rev.* Sphinx, varied; *rev.* Globe, rudder, &c.; *rev. sine ep.*, Quadriga; *rev.* Dog, *rare sestertius*. Claudius, 3, *rev.* Crescent and stars; *rev.* Female with torches, varied, *good denarii* 9 . 8 .

313 Carisia, *obv.* Head of Augustus to right, *rev.* splendid Gate, with EMERITA. (*Coh.* 16). Cassia, *obv.* veiled Head, *rev.* A.C., Temple, &c.; *two gems* 2 4 . .

313* Cassia, diademed Bust of Liberty, *rev.* Præfericulum and lituus, (*Coh.* XII, 14), *a rare gem* 1 2 . .

314 Carisia, *rev.* Helmet, sword, &c.; *rev.* Victory and trophy, (*C.* 15 *and* 18); *both rare & poor* 2 1 18 .

315 Cassia, *rev.* Temple, A.C., &c. (*C.* 7); *rev.* Quadriga; *gems* 2 . 3 6

316 Cassia, *rev.* Quadriga; *rev.* Oxen; *rev.* Head of a Bacchante; *rev.* Voter, varied; *rev.* Eagle on thunderbolt; *rev.* Temple, A.C., &c.; *rev.* Præfericulum and crook, (*C.* 14); *fine, desirable coins* 8

317 Cassia (and Servilia, *C.* XI, 9), *rev.* Crab, bandelette, flower, &c., *of great rarity and value* 1

318 Cassia, *rev.* Lituus and præfericulum, *a gem* 1

319 Cipia; Claudia, 3; Cloulia, *rev.* Biga; Cornelia, 7, all varied; *some fine* 12

320 Cassia, *rev.* LONGINVS., Man voting, slightly varied obverses; *two gems* 2

321 Cocceia, *rev.* Head of Lucius Antony (*C.* XIII, 1), *a good and rare denarius* not well preserved 1

322 Cornelia, *rev.* Rudder, globe, thyrsus, &c., *a gem* 1

323 Coelia, 4; Considia, 3, one *rev.* Curule Chair, *rare;* Coponia; Cornelia, *rev.* Dian of Ephesus; *good coins* 9

324 Coelia, *rev.* Biga to left, H., &c., *fine;* Cordia, 5, includes a Sestertius, (*C.* 1, 2, 3, 5); Cornelia, 4, varied; Domitia, *rev.* Quadriga; *some fine* 11

325 Cornelia, *rev.* three Trophies (XV, 23), *a gem* 1

326 Cornelia, *obv.* FEELIX., *rev.* FAVSTVS., Biga, *a gem* 1

327 Cornelia, *rev.* Jupiter; *rev.* Dian of Ephesus, *very rare;* *rev.* FAVSTVS., Biga; *rev.* Head of Sylla; *desirable* 4

328 Cornelia, *rev.* Sylla seated between Bocchus and Jugurtha, as the Dictator's famous Signet Ring; *this highly interesting and fine medal has been restored by Trajan* (*v. Bunbury Cabinet*), *of much value* 1

329 Cornelia, *rev.* two Figures, round buckler, the "*clipeus virtutis,*" &c. (*C.* XV, 30), *very rare* and poor 1

330 Cossutia, *rev.* Bellerophon on his flying steed Pegasus, with VIIII. and XXX.; *two gems* 2

331 Cornelia, *rev.* Vase, &c. (*C.* 17). Cossutia, 2, *rev.* Bellerophon on Pegasus; *rev.* Female with victoriola. Crepereia, *rev.* Biga of sea-horses. Crepusia. Critonia. Cupiennia. Curiatia, 2. Curtia. Decimia, with FLAVS. Domitia, 2, *rev.* Biga, &c.; *a good assortment* 12

332 Cossutia, 2, *rev.* Bellerophon, &c., as before; Didia, *rev.* Centurion whipping an Illyrian soldier (XVI); Domitia, *obv.* Head of Ænobarbus, *rev.* Trophy on prow, &c. *rare; a valuable lot* 4

332*Cossutia, veiled Head of Julius, *rev.* C. COSSVTIVS. MARIDIANVS. A. A. A. F. F. placed cross-wise; a Cossutius built the temple of Olympian Jupiter; v. also a sepulchral urn in the British Museum, (XVI, 2).

Sepullia, fine portrait of Julius and star behind, *rev.* Venus, &c. (XXXVII, 4); *a valuable gem* 2

333 Domitia, as in the last lot, *finer* 1

334 Durmia, *rev.* Biga of elephants (XVII, 2), *most rare, and extra fine* 1

335 Durmia, as before, *a rare and most beautiful specimen* 1

336 Durmia, *rev.* Parthian kneeling (XVII, 1), *most desirable and valuable* 1

337 Durmia, *rev.* as the last, *equally valuable* 1

337*Durmia, expressive Head of Augustus, *rev.* Lion attacking a Stag, (XVII, 6), *a very rare and valuable gem* 1

338 Durmia, *rev.* Lion attacking a stag, *v. coins of Velia, &c.* (XVII, 6); *also fine, rare, and of much value* 1

339 Durmia, *rev.* ornated Thensa to right (XVII, 3), *almost equal to the foregoing* 1

340 Egnatia, 2, *rev.* two Figures, &c. (2, 3); Egnatuleia; Fabia; *all very well preserved.* Furia, *fine, rev.* Biga to right 5

341 Fabia, 4; Farsuleia; Flaminia, 2; Fonteia, *rev.* Edifice; *a fine lot* 8

342 Flavia, *obv.* Head of Apollo Muliebris, lyre in front, *rev* Victory and trophy, (*C.* XVIII), *extra rare, very fine, and very valuable; a similar specimen lately brought* £5. 1

343 Fonteia, 2; Fufia; Fundania, 2; Furia, 2; Gellia; Herennia; Hosidia, 2; Julia 12

344 Hosidia, *rev.* Wild Boar, varied; ~~*two gems*~~ 2

345 Hosidia, *rev.* Dian *adv., fine;* Itia, *rev.* Dioscuri, (XIX), *rare and valuable early denarius* 2

345*Julia, fine Head of Augustus, as Mars, and IMP., *rev.* Shield, CAESAR., two Spears and star, (XXIII, 67); another, Quadriga, *rev.* Victory on prow; *two gems* 2

346 Julia, varied, (*C.* 4, 9, 10, 12, 15, 27, 44, 45), *excellent denarii* 8

347 Julia, (*C.* 46, 48, 56, 62, 63, 67), *desirable* 6

348 Junia, *obv.* Ahala, *rev.* Brutus, (XXIII, 11); two, *rev.* Dioscuri, varied; *rev.* Brutus and attendants, slightly varied, *one is very fine; rev.* Biga; others, varied 9

349 Licinia, of the old Hetrusci Lecne, *obv.* Head of Augustus, *rev.* P. STOLO. III. VIR., Apex between bucklers, (*C.* 9), *a fine, rare, and most valuable denarius; the last sold brought* £5. 2s. 6d. 1

350 Licinia, *obv.* Augustus, with patera, on horseback, *rev.* as the last coin, *of equal merit, but rarer,* (*C.* 10) 1

351 Licinia, *rev.* Horseman dragging a captive to right, *a gem* 1

352 Livineia, 4, *rev.* Victory to right, *rare*, and others; Lollia, *rev.* Rostra, &c. (XXV, 2); Lucilia; Lucretia, 3, all varied; *some very fine* 9

353 Lutatia; Maenia, 2; Maiania; Mamilia, with Ulysses; Manlia, 2; *well preserved* 8

354 Memmia, *rev.* Dioscuri standing at ease near their steeds, *a gem* 1

355 Manlia; Marcia, 4; Maria, *rev.* Quadriga and palm, *rare* 6

356 Memmia, 4, *rev.* Trophy and captive, &c.; Mettia; Minucia, 4; Mussidia, 2, one *obv.* Head of Octavia, *rev.* the Comitia; *some very fine* 12

357 Mescinia, *rev.* Statue of Mars on cippus (XXVIII, 1), *a rare gem* 1

358 Mescinia, *rev.* as before; another, *rev.* Cippus, inscribed, (*as C. n.* 4), *desirable* 2

359 Metilia, Quinarius, with CROT. (XXVII), *very scarce;* Mettia, *rev.* Venus with victoriola; Mussidia, *rev.* Globe, cornucopia, &c. 3

360 Nævia; Nonia; Norbani, 2; Ogulnia, 2, *rare* (one *sine inscr.*); *good denarii* 6

360* Neria, Head of Saturn and harpa, *rev.* legionary Eagle between two military ensigns, inscribed H. and P., minted probably in Sicily, *finely preserved, and of good Greek style of work* 1

361 Norbani, with different numbers, &c., *gems* 3

362 Opeimia, 2, varied. Papia, 2, *rev.* Wolf and Eagle; *rev.* Griffin. Petellia, *obv.* Eagle, *rev.* Hexastyle Edifice. Plætoria, 3, *rev.* Eagle; *rev.* Curule Seat; *rev.* Stag; *fine coins* 8

363 Norbani, different numbers, *gems* 2

364 Papia, *rev.* Wolf and Eagle. Pinaria, with NATA. Plautia, *rev.* Quadriga, *fine.* Plætoria, 5, all varied; *some rare; others well preserved.* Petillia, *rev.* Temple, *very fine* 9

365 Pedania, *obv.* COSTA. LEG., *rev.* BRVTVS. IMP., Trophy (XXX), *a first rate denarius in all respects* 1

366 Petronia, *obv.* large Head of Bacchus, *rev.* King Phraates personified, kneeling in suppliant attitude, tiara, &c. (XXXI, 5), *quite a gem* 1

367 Petronia, *of nearly equal merit and value* 1

368 Petronia, another specimen, *fine* 1

369 Petronia, *obv.* Head of the Goddess Feronia, *rev.* as before, *a perfect gem* 1

370 Petronia, *another beautiful specimen* 1

371 Petronia, *rev.* Tarpeia crushed by shields (*C.* 17), *a most perfect, rare, valuable denarius* 1

372 Petronia, *rev.* Horse with Pegasean wings, stepping placidly to right (XXXI. 15), *a most scarce and beautiful coin* 1

372*Petronia, Head of Augustus, *rev.* Star and crescent, (XXXI, 18), *a scarce gem* 1

373 Petronia, *rev.* Crescent and star (18), *a fine rare coin* 1

374 Plaetoria, *obv.* veiled Head, *rev.* BRVT. IMP., Axe and cyathis, *fine and rare* 1

375 Plautia, *rev.* Quadriga to left (*Coh.* XXXII. 4), a *gem* 1

376 Plautia, as the last, *extra fine* 1

377 Plautia, *rev.* Aurora; *rev.* Camel; *rev.* Dioscuri; *rev.* Biga; *rev.* Quadriga; Postumia, 3; Poblicia, 2; Procilia; Quinctia, *good denarii* 12

378 Plaetoria, *rev.* Caduceus; *rev.* Curule seat, *two gems* 2

379 Pompeia, *rev.* Muses, &c. *as Cohen*, XXXIV, *n.* 4, 10, 15, 2, *&c.*; Porcia, Postumia, &c., various of each, *very fair coins* 15

380 Renia, Roscia, Rustia, Rutilia, Salvia, Satriena, Saufeia, Scribonia, 2, *fine coins* 8

381 Rustia, *obv.* Heads on a pedestal, *rev.* FOR. RE. on altar (XXXVI. 2), *a rare, fine denarius* 1

382 Sanquinia, *obv.* Head of Julius Cæsar and comet, *rev.* Head of Augustus (XXXVI. 1), *a perfect gem, of great value* 1

383 Sanquinia, another specimen, *also a very scarce beautiful coin, of great value* 1

384 Sanquinia, *obv.* laureate younger Head of Julius, comet, &c., *rev.* a Salian Priest with round shield, caduceus, &c. (2), *a fine, very rare and valuable denarius* 1

384*Sanquinia, as before, *nearly equally valuable* 1

385 Scribonia, *rev.* Altar; Sempronia, *rev.* Dioscuri; Sentia, *rev.* Quadriga; Sepullia, 3, all with *obv.* veiled Head of Julius, *rev.* Venus, varied; *rev.* Rider with two horses (*C.* 8, 9); Servilia, *rev.* Ædils seated, *fine, a very valuable lot* 7

386 Sentia, 2, *rev.* Quadriga, E. and G.; Scribonia, 2, *rev.* Altar, varied, *gems* 4

387 Sergia; Servilia, 6, varied; Sicinia; Silia, *rev.* Voters in the Comitium; Spurilia; Sulpicia; Terentia, *rev.* Dolphin and eagle, *rare, all very fair denarii* 12

388 Sempronia, *rev.* Dioscuri; Servilia, *rev.* Dioscuri on horseback, going in contrary directions, *two gems* 2

389 Scribonia, 2, *rev.* Altar, varied; Servilia, *rev.* two Soldiers, *gems* 3

390 Servilia, *obv.* CASCA. LONGVS., *rev.* BRVTVS. IMP., Victory treading on the royal broken sceptre (XXXVIII. 10), *a delightful denarius, always deserving a high price* 1

391 Sestia, 3 (*Coh.* 1, 2, 3), *all scarce;* Sulpicia, *obv.* bare Head of Agrippa, *rev.* Head of Augustus, *rare, but in poor state* 4

392 Servilia, *rev.* Lyre, &c. (XXXVIII. 7), *scarce;* Sulpicia, *rev.* Augustus and Agrippa seated (XXXIX. 6), *rare and fine for the coin* 2

393 Terentia, *obv.* bearded Hermes, as on gems, *rev.* Eagle, dolphin, and sceptre (6), *fine and scarce* 1

394 Todilia, *rev.* Biga, and the little bird Todillus perched on the letter T. (as on the copper coin), (XLIII. 9), *v. Visconti, Borghesi, Capranesi, and others, for this once contested attribution, a very fine and rare specimen;* Thoria; Titia; Titinia; Tituria, 2, *all very desirable* 6

395 Valeria, *rev.* three military Ensigns, *a gem* 1

396 Urbinia, *rev.* Triga; Valeria, *rev.* Luperca, Agenor's daughter, on the bull; *rev.* three Standards; *rev.* Biga, *rev.* helmeted Bird with spears, *very rare* 5

397 Vargunteia; Valeria; Vettia, 2, *rev.* Biga, *rev.* Trophy (*Coh.* 1, 2), Veturia; Volteia, 2; Vibia, 3, *all good coins* 10

398 Ventidia, *obv.* Head of Anthony and lituus behind, *rev.* P. VE(NTIDI.) PONT. IMP., heroic Figure standing, with olive branch or a palm, and long wand; minted 38 B.C. in Asia, and consequently of barbarous fabric, *a most satisfactory denarius, fairly preserved, of the highest rarity, and highly valuable, though a little broken on the edge* 1

399 Vergilia, *rev.* usual Quadriga, B. above, *rare and fine* 1

400 Vibia, 4, varied, one *rev.* Warrior seated, *rare;* Vinicia, *rev.* Victory flying (XLII. 1), *rare, all very well preserved* 5

401 Vibia, 2. *rev.* Female with victoriola and caduceus, *rev.* Jupiter seated; Volteia, *rev.* Biga with serpents, *all very fine* 3

401*Vinicia, Equestrian Statue of Augustus by the walls of the city, S.P.Q.R., &c. on the pedestal, *rev.* L. VINICIVS., &c., Cippus, with S.P.Q.R., &c.; *a very fine, very rare, and valuable example* 1

402 Vinicia, *obv.* Imperial Equestrian Statue, *rev.* inscribed Cippus (XLII. 5), *a rare well preserved denarius* 1

403 Vinicia, as the last, *about equally desirable* 1

403*Voconia, Head of Julius, and lituus behind, *rev.* Calf to left, (XLII, 2); Mussidia, *rev.* Rudder, globe, &c. 2

404 Uncertain Consular and others, *a valuable assemblage* 15

IMPERIAL SILVER.

405 Pompey the Great, *rev.* Catanian Brothers, (*Cohen*, "*Imperiales*," 12); *rev.* Q. NASIDIVS., Galley, star, &c.; Juba, *rev.* octostyle Temple, *excellent denarii* 3

406 Pompey the Great, *obv.* Head of Pallas, *rev.* CN. MAGNVS. IMP., Pompey receiving a palm from Spain personified, *v.* "*Revue. Num.*" 1864, *Cohen, &c., a valuable gem* 1

407 Julius Cæsar, laureate Head, *rev.* Globe, cornucopia, &c., of the Mussidii; Another, *rev.* Venus, &c., of the Mettii, *valuable* 2

408 Julius Cæsar, 2, veiled and varied; Another, *obv.*, with Præfericulum, *rev.* Head of Anthony, *very desirable* 3

409 Cleopatra, *rev.* Anthony, *rare;* Julius, *rev.* Anthony, *fair* 2

410 Lepidus, *rev.* Julius, *scarce* 1

411 Lucius, *rev.* Anthony, *rare* 1

412 Anthony and Octavian, *obv.* and *rev.* their Busts, *very fine specimens* 2

412*Augustus, *rev.* Temple of Mars the Avenger; *rev.* SIGNIS. RECEPTIS., Buckler between two military standards; *both most desirable* 2

413 Augustus, types varied, *very fine denarii* 7

414 Augustus, all different, *equally fine* 7

414*Augustus, *rev.* Triumphal Quadriga on arches, &c., QVOD. VIAE., &c.; *rev.* AEGYPTO. CAPTA., Crocodile to right; *both are rare and desirable denarii* 2

415 Augustus, 4, varied, *fine;* Caligula, *rev.* Augustus, *rare, and in excellent state* 5

416 Brutus, *rev.* Ahala, *a gem* 1

417 Caius Cæsar, adopted son of Augustus, *obv.* CAESAR., young Head, bare, in oaken wreath, with pateræ, bucranii, &c., *a very rare and valuable gem, v. Strozzi*, "*Periodico di Numismatica*," *Florence*, 1869 1

418 Claudius, Medallion, *size* 5¼, laureate Head to left, *rev.* DE. BRITANNIS., Imperial slow Quadriga to right, *Cohen* 300 *francs, very rare and fine* 1

418*Claudius, *rev.* PACI. AVGVSTAE., Peace, *a most excellent denarius* 1

419 Claudius, *rev.* Agrippina, *rare;* Quinarii, 6, of Augustus, Galba, Domitian, Trajan, 2, and Hadrian, *a very desirable lot* 7 . 10 .

420 Galba, 6, chiefly struck in Spain; Otho, Vitellius, Titus, Domitian, and Traian, *well preserved* 10 . 10 .

420* Otho, *rev.* SECVRITAS. P. R., Female to left, &c., *a desirable specimen* 1 . 8 .

421 Marciana, *rev.* Eagle, *rare and valuable* plated 1 . 10 .

422 Plotina, *rev.* CAES. AVG., &., Empress seated to left, *extra rare,* ~~*fine for the coin*~~ but very poor 1 . 1 4

423 Matidia, *rev.* Eagle, *rare and most desirable* 1 1 12 .

424 Matidia, *rev.* PIETAS. AVGVST., Female standing, and placing her hands on the heads of two children, *rare and fine* 4 1 0 .

425 Ælius, 2; Poppeia (Alex. mintage), Hadrian, Faustina senior, Faustina junior, Balbinus, Pupienus, Albinus, Macrinus, and others, *good coins* 12 1 2 .

426 Orbiana, *rev.* Concord seated to left, *fine;* Maximus, *rev.* Instruments of Sacrifice, *a good denarius* tooled 2 . 15 .

427 Severus, Geta, Diadumenian, Macrinus, Plautilla, &c. 16 . 13 .

428 Commodus; Plautilla, 2, *rev.* Concord, *rev.* Piety; Alexander Severus, *rev.* Maesa, *very rare, fine coins* False 4 . 1 .

429 Macrinus, Geta, Domna, Paula, Mariniana, &c., *desirable* 18 . 11 .

430 Constantius Gallus, 3, *size* 4, varied (one with totally blundered legends, *extremely curious*); Jovian, *size* 3, *rev.* VOT, V., &c., *all very fine* 4 1 3 .

430* Procopius, fine Head, *rev.* VOT. V. in a wreath, and C. B. between a pellet in the exergue; *a gem of very great value* 1 3 . .

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431 Billon, varied, *fine* 28 . 0 .

432 Excellent Coin Cabinet of best Spanish mahogany, by Roberts, fit for Roman Denarii 11 *by* 9½ *and* 9 *in.* 5 10 .

433 Capital Large Brass, or Dollar Cabinet, by Carpenter of Bromley, 15½ *in. by* 17 *and* 15 *in. with* 24 *trays and* 1008 *holes* 3 15 .

£ 182. 8. 6

FOURTH DAY'S SALE.

ANOTHER PROPERTY.

LOT

434 *Gold.* Gaulish, one, *obv.* Head to right, *rev.* Horse to right; others, varied *sizes* 2, 3, 4 and 6. 5

435 *Silver and Billon.* Gaulish, &c., *from the Jersey find, v. Dunlop's book* 12

436 Stycas, &c. Vigmund, Edelred, and others, *fine* 18

437 Others, Eandred, Eadwig, &c., *fine;* Early Penny, evidently imitated from Æthelstan's coins, with + on each side and confused legend, *fine* 12

438 Æthelred II, London, Winchester, &c., Crux type, and others, *well preserved pennies* 12

439 Æthelred II, London, Dublin, Winchester, &c., as before 14

440 Æthelred II, 11, Sudbury, *fine*; London, Lincoln, Ireland; Canute, Edward the Confessor, &c., 9, *a very good lot* 20

441 Charlemagne, Louis Debonnaire, Charles Chauve, and others, *fine pennies* 12

442 Henry I, *very like Hawkins, n.* 254, *rare;* Another, *broken,* and a small early Coin of Gold 3

443 *Anglo-Gallic Gold* (*to lot* 451). Edward III, Florin, with *m. m.* leopard's head, *fine, extra rare and valuable* 1

444 Edward III, Leopard, *in excellent condition* 1

445 Edward, Black Prince, Gold Hardit, *v. Ainslie, pl.* I. *n.* 5, *fine and of great value* 1

446 Edward, Black Prince, Pavilion or Royal, with E. in centre of *rev., very desirable, though slightly perforated* 1

447 Another, also with E., *well preserved* 1

448 Another, with the cinquefoil, *well preserved* 1

449 Another, *very similar in all respects* 1

450 Henry VI, Salute, *m. m.* lion passant; Angelot, *m. m.* crown, *rare* 2

451 *Anglo-Gallic Silver Coins*, varied, *some very scarce* 15

452 *Gold Coins* (*to and lot* 483). Henry VIII, Sovereign of his 34th year, with the new title of King of Ireland, *m. m.* 8., ~~*very*~~ *rare*, ~~*very fine and very valuable*~~ 1

453 Edward VI, Pound Sovereign, 3rd year, *m. m.* Y., King seated, full-faced, with sword, &c., *very scarce, and fine for the coin* 1

454 Commonwealth, XX Shilling Piece, *m. m.* sun, and 1655, *a "very rare date," fine and highly valuable* 1

455 Oliver Cromwell, Broad, 1656, with edge engrailed, ~~*extremely*~~ *fine* 1

456 Edward III, Noble, with AQ., *very fine* 1

457 Richard II, Noble, and R. in centre of *rev., valuable in all respects* 1

458 Edward IV, Noble, with the "white" rose and C. (Coventry) on the ship, flag with €., *rev.* Sun, &c., *fine and very valuable* 1

459 Edward IV, Noble, as before, but without the letter C. under the rose, *equally desirable* 1

460 Henry ~~I~~V, Noble, the ship has three ropes; Henry V, Noble, ship with only two ropes, *both desirable* 2

461 Henry ~~I~~V, Henry V, Nobles as before, *nearly as fine* 2

462 Henry V, splendid Noble, with the flag at the stern, &c., *m. m.* fleur-de-lys, C. in centre, *very desirable* 1

463 Henry V, Half Nobles, *fair* 3

464 Henry VI, Angels, 2, *well preserved;* Margaret, Abbess of Thorn's counterfeit Angels, 2, with M. B. near the mast, formerly given to Tournay, varied, *fine* 4

465 Richard III, Angel, *obv. m. m.* boar's head, *rev. m. m.* rose, *rare and valuable face of Angel quite gone* 1

466 Henry VIII, Angel (with VIII.), *m. m.* portcullis; Crown, *both fine* 2

467 Edward VI, Half Sovereign, with profile Bust to the waist, crowned, &c. *rev.* IHS. AVTEM., &c., *valuable* 1

468 Mary, Angel, *fine and rare* 1

469 Mary, Angel, *nearly as fine* 1

470 Mary, Angel, *very well preserved* 1

471 Elizabeth, Angel, *m. m.* cross crosslet, *very fine* 1

472 Elizabeth, Crown or Quarter Sovereign, *obv.* fine Bust, *rev.* SCVTVM., &c, *m. m.* O., *very valuable in such condition* 1

473 Philip III of France, *obv.* King seated between fleurs-de-lys, *rev.* Cross Fleuric, *fine*; Quarter Noble of Henry VI, &c. 2 3

474 Malta. Em. Pinto, 1763; Fran. Ximenos, 1774, *two fine and rare gold coins* *sizes 5 and 5½.* 2

475 Philip VI, Pavilion, *a fine and rare coin* 1

476 Louis XII of France *obv.* Bust, *rev.* St. Ambrose on horseback, struck at Milan, *fine and of much value* 1

477 Henry II, *obv.* Bust, *rev.* 1552, DVM., &c., *rare and in very good state* 1

478 French Crowns, &c. in Gold, of various monarchs; Mouton of John, &c. *fine* 9

479 Lewis XIIII, 2, varied; Lewis XV, 1741, *fine* 3

480 Lewis XIIII, the *rare* "Lys d'or," 1656, *fine* 1

481 Jerome Napoleon, by *Tiolier*, *rev.* 40 FRANK., 1813, *a splendid proof* 1

482 Napoleon (III), by *Barre*, *rev.* 20 FRANCS., 1832, *a splendid proof* 1

483 Charles V, of Spain; Phillip II, 3, varied; two others, varied 6

484 *Silver.* Turkish Dollars, LA. CRIMEA., &c., varied, *all fine* 5

485 Turkish Pattern Pieces, by *Fossati*, 4 *in Silver and* 4 *in Copper, in a case* 8

486 Edward VI, Crown, 1552, *very well preserved* 1

487 Elizabeth, Crown, *m. m.* 1, *very fair* 1

488 Mary and Henry of Scotland, Crown, 1566; James I, *rev.* EXVRGAT., &c., *rare, both very fine* 2

489 Victoria, Crown of 1845; Another for HONGKONG., 1866, *desirable* 2

490 Cromwell, Crown, Half Crown, Shilling, 1658, *all very fine and valuable* 3

491 Cromwell, Shillings of 1658, *well preserved* 2

492 *English Silver*, varied, including a Sixpence *of* Charles I., *fine proof*, *m. m.* rose; Anne, Farthing, and many rare Coins, &c. *about* 10 *oz.*

493 *English Copper*, varied, *chiefly fine, many rare* *about* 120
494 Malta, Dollars, and six smaller Pieces
495 Siege Pieces, *Silver*. Leyden, 1574; Copoiapo, Chile, Geneva, Girona, one with star of five points and I. P., &c., *a valuable lot* 7
496 Napoleon I, *rev.* RETOUR. D' ASTREE., *a rare and fine silver medal* 1
497 Napoleon III, Pattern and Proof of Five Franc Pieces, *extra fine*, 1852, 1853, 1854 3
498 Lewis XV, 1716; Lewis XVI, 1774; Napoleon, 3, AN. 13., 1812, 1813, Crowns; Lewis Philip's Visit to the Rouen Mint, in 1831 6
499 Francis I, Testoon, and others 16
500 Russia (*rare*), Prussia, &c. Crowns, &c. 4
501 Napoleon III, extra fine and valuable Gilt Bronze Proofs of the 100 and 50 Franc Pieces, 1855, on separate pieces of metal, thus 4

ANOTHER PROPERTY.

VALUABLE INTAGLIOS, CAMEOS, &c.

502 Intaglio Bust of Diana, onyx; Diana to left, dog, &c., as on coins of Syracuse and others, three fine varieties, cornelians 4
503 Athenæ helmeted, owl on buckler, chalcedony; Minerva, or Victoria-Alata to right, cornelian; Another, varied 3
504 Aphrodita, semi-nude, to right, and Eros with torch, onyx, *fine work;* Venus and Cupid bathing, signed ΠΙΧΛΕΡ; Venus; Venus and Mars, *an interesting lot* 4
505 Mercury; Another with ЄPMHN, cornelians; Eros and Psyche, HXAPIC, red jasper; Satyr assisted by Pan, drawing out a thorn from the foot of one of his comrades, chalcedony 4

506 Satyrs playing at "Morra" (al tocco: digitis micare, δαχτνλων επαλλαξις), cornelian; Satyr dancing, agate; Pan to left, emerald; Satyr dancing, agate; Satyr seated and goat, Sardonyx 5

507 Pan to left, varied; Child with grapes and panther; Marine Deity to left, with Thetis, and two others, varied, chiefly cornelians 6

508 Helmeted Bust of Rome to right; Head with mural crown, cornelians; Victory leading a horse, CALLIPE. ROMANA., onyx; Fast Quadriga to , jasper; Hercules seated, HPAKΛEHΣ, a fragment 5

509 Busts of Jupiter-Ammon and Isis to left, with modius, &c., surrounded by olive wreath, *rock crystal*, Greek work, *very valuable* *size* 1 *in.* 1

510 Victory crowning Serapis, lapis-lazuli; Eagle and head of Jupiter, varied; fine bearded Head to left of Hercules, cornelian; Busts of Serapis and Isis, red jasper 5

511 Head of Isis with modius, onyx; Isis to left, onyx; Head of Serapis and ΔIΔ., emerald; Mars, Venus and Serapis standing, cornelian; Apis and Harpocrates in a boat; Bust of Isis as Canopum, sardonyx 6

512 Canopus, with palms, birds, &c. cornelian, *fragment of a ring;* Canopus, full-faced; Hercules; others, varied 8

513 Hercules strangling the Nemean Lion, jasper, variegated; Hercules attacking the Hydra, TABЄPBЄPЄ., Gnostic legend, sard; Hercules and Cerberus, red jasper; Diomedes seated, with palladium, &c. cornelian 4

514 Bust of Ulysses, saphire; Flute Player, red jasper; Man seated playing on the lyre; Poet seated, terminus, &c., cornelian; 10 others, varied 14

515 Man naked, seated to left, playing on the double flute; a skeleton in front dancing, two bees above, green jasper, *rare* *size* 4. 1

516 Ephebus to left, and shield, chalcedony, *size* 1¼ *in.*; 8 others, varied as usual 9

517 Female with globe, ΠAΠCANH., Ephebus with comrade; Head of Septimius Severus; Young Head and VIVI., amethyst; Head of Philip I; Others, varied 8

518 Roman Imperial Busts, 2, varied, cornelians; Vase, with male head; Heads of Dioscuri; Heads, varied, 6 10

519 Harpocrates on lotus flower, IAΩ. &c. (JAH. *God. psalm* LXVIII.), *rev.* Gnostic legend; Two laureate Heads to right; Two facing; Draped Female, lion, HAEI., &c., *rev.* Gnostic legend 4 — 1 14 .

520 Veiled Female Head to right, *rock crystal, a valuable intaglio* *size* 1⅓ *in.* 1 — . 12 .

521 Snail; Snail and Rat, both in red jasper; Serpent, with radiated head and inscriptions; Gnostic inscription in four lines, &c. 5 — 1 3 .

522 Serpent and IAW. (God), *rev.* X. IAW. Σ., and Gnostic legend, oval, chalcedony *size* 1½ *in.* 1 — 3 . .

523 Jupiter seated to left, between six busts, zodiacal signs, and a long Gnostic legend, *rev.* Egyptian Deity to left, jade *size* 1⅔ *in.* 1 — 3 1 .

524 Scarabei, Horus seated to right, agate; Winged Assyrian Deity with head to right, chalcedony 2 — 1 6 .

525 The boy Amor to right, chained, &c., agate, *fine work;* Deity with bow to left; Tree, Archaic deity and VEII., green jasper 3 — 1 . .

526 Warrior seated near a tree; Warrior with shield, falling; Car, and two others 5 — 1 3 .

527 Wild Boar to right; Griffin recumbent; Crocodile 3 — 1 14 .

528 Antelope to left, looking to right; Antelope to left, with human bearded head 2 — 1 2 .

529 *Oriental Cylinders, &c.* Assyrian Figures, &c., Hematite; Another, jasper, *both very interesting each* 1 *in. long.* 2 — 4 12 .

530 Assyrian Cone, with two priests, altar and sun, chalcedony *size* 1¼ *in.* 1 — 1 11 .

531 Assyrian Cones, varied, calcedony, *interesting specimens* 3 — . 15 .

532 Persian Archer on horseback to right, shooting to the left, *a rare interesting jasper cone* 1 — 1 10 .

533 Wild Goat; Wild Goat and birds, Birds, Griffin, green jasper, Assyrian Priest to left, &c. 7 — 1 12 .

534 Bull butting as on the coins of Thurium, *cf.* especially the extra rare (large size) copper coin; chalcedony *size* 6. 1 — 5 5 .

535 Lion, cornelian; Another, varied, calcedony; Hebrew Inscription, cornelian; Arabic Inscription; Persian Inscription, *rev.* fine Head to right, similar to Antinöos 5 — 1 2 .

536 Assyrian bearded Head to left, cornelians, good intaglios 3 — 3 10 .

537 *Egyptian Scarabei.* One with Hieroglyphics, &c., greenish stone *size* 2¼ *in.* 1

538 Another *size* 2¼ *in.* 1

539 Two others, without inscriptions *sizes* 10 *and* 13. 2

540 Intaglio Ring in gold, on swivel, head to left, helmet, antient cornelian; formerly Dupre's, ~~*beautifully executed*~~ *poor work*, 1

541 Early Roman Rings in gold, one calcedony, Head of Medusa 2

542 Cameo, represents a Bacchante, with tambourine, to right, a splendid sardonyx of two stratas, one of the best works of Girometti of Rome, and signed by him *oval*, 1½ *in.* 1

543 Intaglio, by *Pickler*, as the three following, and all set in gold. Hercules seated to right, and Jole in front; cippus, &c., *a fine composition*, sardonyx, signed Λ. ΠΙΧΛΘΡ., *of great value* *oval*, 2 *in.* 1

544 Venus to left, holding Cupid's bow, &c., sardonyx of exquisite work, also signed *most desirable*, *oval*, 1⅓ *in.* 1

545 Bacchante to left, with phial, or flat bowl for nectar, sardonyx of first-rate style, signed, *very valuable* *size* 1 *in.* 1

546 The Muse Erato seated to left, reperusing Ovid's "Art of Love," cippus with lyre, &c., Oriental sardonyx, signed twice, one of his best intaglios *size* 1 *in.* 1

547 *Intaglio, set in gold, as the following.* Head of the Duchess of Hamilton to left, splendidly engraved by and signed Rega (ΡΘΓΑ) *size* 1⅓ *inch.* 1

548 Augustus, splendid Intaglio by Marchant, and signed MARCHANT. F., *a very fine calcedon of great value* *size* 1 *inch.* 1

CAMEOS.

549 A Slab: The Ægis of Pallas, or Head of Medusa, with snakes, &c., of fine Greek style, in green jasper and Oriental sardonyx, combined; nothing like it is known in any collection; remarkable for its size (2¼ *in.*), material, and subject represented 1

550 Venus, or Hermaphrodite, reclining near a tree, surrounded by Cupids, *Roman work, but injured;* Sardonyx of two strata, Bust of Minerva, Victory in biga to right, *fine Greek work* 3

551 Youthful Faun's Head *adv., rock crystal; one of the finest specimens of Greek art, most rare and valuable oblong, size 2 inches.* 1

552 Fine Head, almost *adv.* of Tiberius, laureated (the eyes with pupils, of rare occurrence), sardonyx of excellent Roman work, with a modern gold edge, *of great value size 1¼ inch.* 1

553 Bust of a Roman Matron, *adv.* in calcedony, *of very delicate work size 2 inches.* 1

554 Laureate Bust of Augustus to right, a slab of amethyst of extraordinary size (2⅔ *in.*=18 lines of Mionnet's scale for Medals), of beautiful ancient work, slightly retouched in the XVIth century; *of very great merit, apart the rarity of its size, matter, &c.* 1

555 Fine Roman Head, full-face, fine calcedony, work of the first century after Christ, *size 1⅓ inch;* Lion sleeping, calcedony, *a rare mediæval production, size ¾ inch* 2

556 Winged Head of Medusa, sardonyx of two strata, obtained in Syria, *ancient work;* Peasant cutting up a lamb, ancient blue paste of much interest, has much affinity with groups known at the Museum of Naples and at the Louvre; Gnostic Deity with hammer (a Cabyrus), hematite, *extra rare, injured;* Hermes of Hercules, ancient sardonyx, *of fine work* 4

557 A remarkable antique Paste (two colors), finely preserved, representing Venus seated, with ornated cista, near a tree covered with Cupids, and two females trying to catch them; *of much merit and value size 1½ inch.* 1

558 Laureate veiled Head, *adv.*, a splendid amethyst of Græco-Roman work of the first century of our era, *beautifully executed* 1

559 Cupid and Psyche, fine work of the "renaissance" period, sardonyx of two strata, *of much value* 1

560 Psyche kneeling holds a butterfly, fine white onyx, of the Italo "renaissance" period, *very desirable* 1

561 Urania, with globe, &c.; Melpomene; two ancient sardonyx of two stratas, *valuable* 2

562 Hercules to right, good Greek work, sardonyx of two strata 1

563 Hercules to left, seated on a rock, sardonyx of the "renaissance" 1

564 Heroic Figure, armed, to right, fine ancient sardonyx; Bull going quietly to left; admirable and valuable sardonyx 2

565 Armed Warrior to left, stopping a horse, a sardonyx of three strata, an oval ancient cameo of exquisitely fine minute execution; *worthy of a great price* 1

566 Head of Hadrian to right, a rare antiqne calcedon; Young Head of Bacchus, crowned with ivy, to right, sardonyx of the "renaissance;" of three strata 2

567 Head of Jupiter, an ancient fragment, chalcedony, fine Greek work; Laureate Head, *adv.*, rock crystal, signed L. Gorelli; Draped Bust of Diana to left, sardonyx of two strata 3

568 Head of Ceres, a fragment, Greek work, sardonyx of three strata; Head of Pallas to right, sard of the XVIIIth century; Bust of Agrippina junior to right, onyx of fine work 3

569 Draped diademed Female Bust to right, of two strata; Female Heads, varied; all fine ancient sardonyx 3

570 Heads, full-faced, 3, root of emerald, amethyst, sardonyx; Head of Jupiter, rock-crystal; Cicada, sardonyx, antique and curious 4

571 Head of Medusa, *adv.*, agate, of ancient Greek work, *size* $1\frac{1}{4}$ *in.*; Mask, *adv.*, bald, bearded, and highly expressive, a beautiful sardonyx of two strata, *size* $1\frac{1}{4}$ *in.*; *a valuable lot* 2

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572 A Medal Cabinet for Numismatic Travellers, made at Naples, dark leather, brass handles, strap, and secret locks; the trays are lined with white velvet and satin *5 inches by* 11 *and* 12. 1

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